

Call Your Mother

Rock ♩ = 136

Music & Text: Susan Colin

Ch F#m B F#m

Call your moth-er, yeah, call your moth-er, speed di - al on your

4 B C#7 B7

phone. The place to call home, call your mom, call your moth-

7 Bm7 F#m B V1 F#m

er, yeah. Up - dat-ed in-for-ma-tion

11 B F#m B

pro-vides par - en - tal e - la - tion. Un - con -

14 E C#7

di - tion - al af - fec - tion gives a pos - i - tive re - ac - tion.

17 F#m B

Ne-ver one to lec-ture this may on -

20 F#m B E

- ly be con-jec-ture. I have-n't heard from you.

23 C#7

and I won-der what's go - ing on.

Call Your Mother

26 Ch F#m B F#m B
Musical notation for measures 26-29.

Call your moth-er, yeah, call your moth-er, speed di - al on your phone.

30 C#7 B7 Bm7
Musical notation for measures 30-32.

The place to call home, call your mom, call your moth - er, yeah.

33 F#m B V2 F#m
Musical notation for measures 33-35.

Don't want to sound pa - the - tic

36 B F#m B
Musical notation for measures 36-38.

or make you a - po - lo - ge - tic. It's a

39 E C#7
Musical notation for measures 39-41.

sim - ple so - lu - tion like a New Year's re - so - lu - tion.

42 G#m Bridge
Musical notation for measures 42-44.

We were bud-dies ev - ery day,

45 E B
Musical notation for measures 45-47.

liv - ing life our spe-cial way. I'm still inter-est-ed to know

48 C#7
Musical notation for measures 48-50.

who you're with and where you go. Some

51 V3 F#m
Musical notation for measures 51-53.

bonds you nev - er out - grow. Don't think that I am stalk-ing

Call Your Mother

54 B F#m B

but I miss the days of constant talk-ing.

57 E C#7

Your biggest fan, au - di - ence of one, that's

60 F#m End B

me. Call your moth-er, call your moth-er,

63 F#m B C#7

speed di - al on your phone, the place to call home, call

66 B7 Bm7 F#m

— your mom, call your mo - ther. Call your moth-er,

69 B F#m B

call your moth-er, text - ing's ea - sier, yeah I know,

72 C#7 B7

but I wan - na hear your voice call your

74 Bm7 F#m

mo - ther. Yeah, yeah, yeah, yeah.

76 B F#m B F#m ad lib. B repeat as desired

Yeah, yeah, yeah, yeah, yeah.