

Jacob, a Patriarch, the father of what would become the 12 tribes of Israel, had a complicated life, one worth examining from many perspectives. His devotion to Rachel is one of the few stories of romantic love in the Bible.

Seven years

from
Every Day

Gently ♩ = 60
NC

Music: Susan Colin
Words: Robin Paglia-Dennis
based on Genesis 29:20

Piano introduction, measures 1-4. The music is in C major, 4/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first two measures, followed by a series of eighth notes. The left hand provides a simple accompaniment of quarter notes. The first two measures are marked *And.* and the last two are marked *simile*.

Piano introduction, measures 5-8. The right hand continues the melodic line with slurs and ties. The left hand maintains the accompaniment pattern.

Am⁹

mp

Vocal line, measures 9-12. The melody is in C major, 4/4 time, with a mezzo-piano (*mp*) dynamic. The lyrics are: "He served se - ven years but they seemed but a day, for he".

Piano accompaniment for the vocal line, measures 9-12. The right hand features chords with slurs and ties. The left hand provides a simple accompaniment of quarter notes.

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Dm⁷

13

loved her, for_ he loved her. God and

Am⁹

17

man made de - mands but he did not sway, for_ he

Dm⁷

21

loved her, for_ he loved her, for he



25

p

loved her. I am

29

scared, all a-lone, I have cheat-ed the un-known. My



33

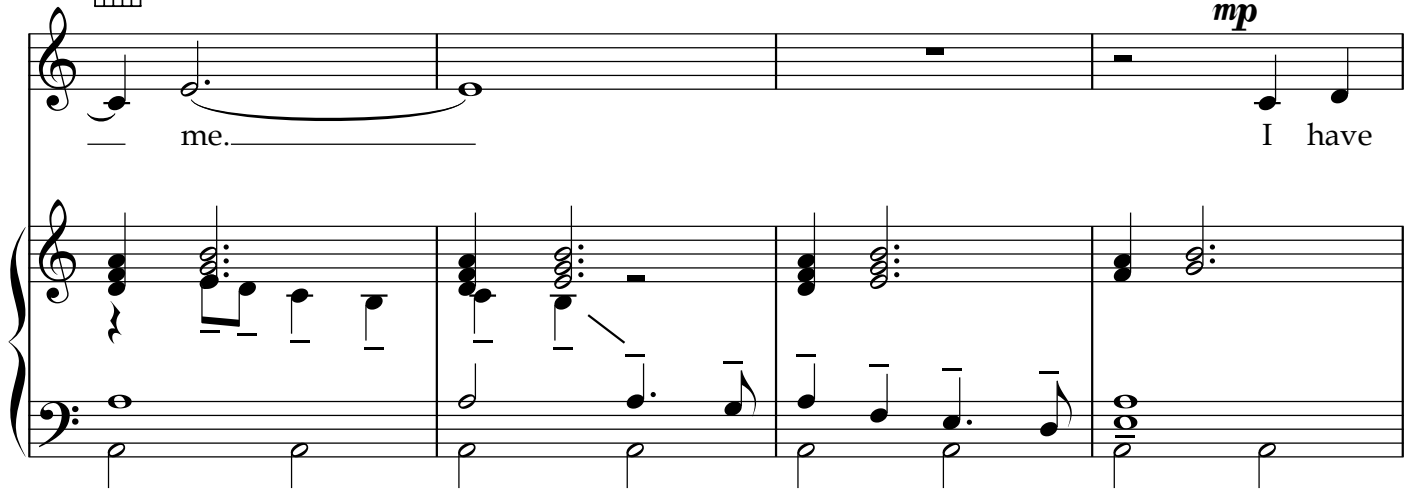
du-ty lies too far to see. They ex-pect too much from

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37

me. *mp*
 I have



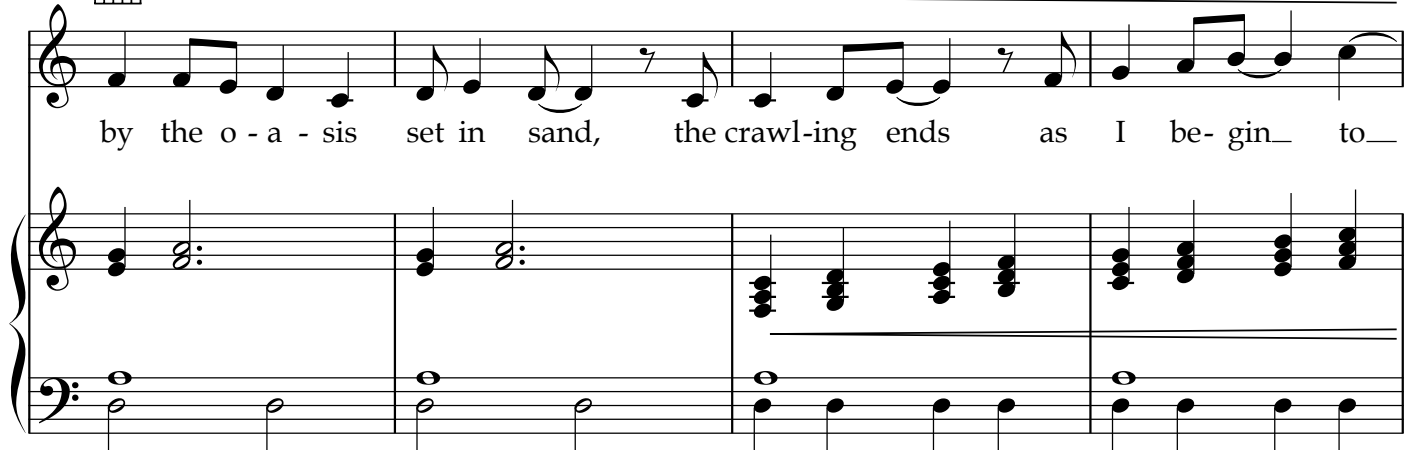
41

wrest-led with my fears, a last-ing hurt through all my years. Then




45

by the o - a - sis set in sand, the crawl-ing ends as I be- gin_ to_



Seven years

Am⁹



49 *mf*

— stand.

53

p

He served se - ven years, but they seemed but a

Dm⁷



57

day, for he loved her, for he loved her.

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Am⁹

61

God and man made de - mands, but he did not

Dm⁷

65

sway, for he loved her, for he loved her,

Cmaj⁷

69

for he loved her.

73

mp

Trea-che-ry and de- ceit_ do not sig - nal my de- feat.

The score for measures 73-76 consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 73, followed by eighth notes in measures 74-76. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *mp* is present in measure 74.

Dm⁷
x 0 2 3 5 fr

77

My love di- vi - ded yet a fam- i - ly grows. How I yearn

The score for measures 77-80 includes a guitar chord diagram for Dm⁷ (x 0 2 3 5 fr) above measure 77. The vocal line features a triplet of eighth notes in measure 78 and another triplet in measure 80. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

Am⁹
x 0 2 3 5 7 fr

81

mf

mp optional

for o - seh sha - lom. (O - seh_ sha lom.)_

The score for measures 81-84 includes a guitar chord diagram for Am⁹ (x 0 2 3 5 7 fr) above measure 81. The vocal line has a triplet of eighth notes in measure 81 and a phrase in measure 82. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings of *mf* and *mp* optional are present.

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85

mp

My win - ter brings sons_ of joy yet ripped from my arms

89

Dm⁷
x 0 2 3 5 fr*subito f*

a_ jea- lous_ ploy. The bles- sings from my

93

*espress.*Am⁹
x 0 2 3 7 fr

fad- ing light are_ bit ter- sweet. as was_ my_ life.

97

dim.

101

pp

He served se - ven

pp

105

years, but they seemed but a day, for he

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Dm⁷



108

loved her, for he loved her.

Am⁹



111

Dm⁷



115

Am⁹



119

non rit.