

Psalm 150

from
Every Day

Joyously ♩ = 132

Music: Susan Colin
Words: Psalm 150

NC

Freely

Dm

Am

4

7

A Tempo

11

14

17

Ha - l' - lu - yah, ha - l' - lu - yah, ha - l' - lu - yah, ha - l' - lu - yah, ha - l' - lu - yah, ha - l' - lu - yah, ha - l' - lu - yah!

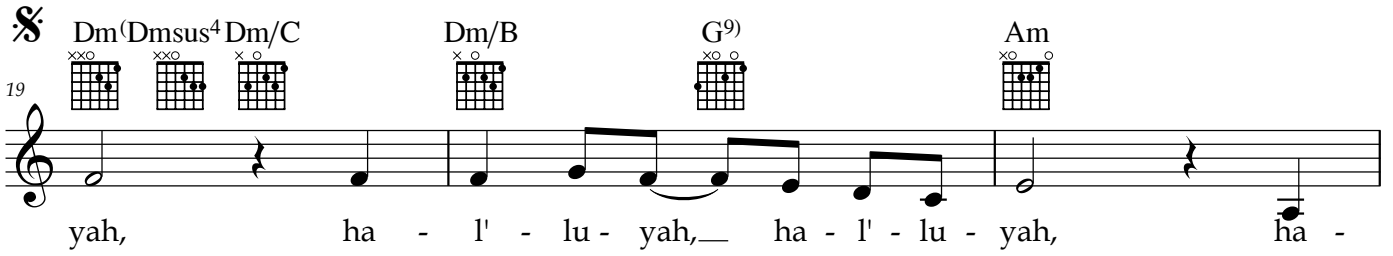
1. Ha - l' - lu Eil b' kod' - sho. Ha - l' - lu - hu bir - ki -
2. Ha - l' - lu - hu b' - tei - ka sho - far. Ha - l' - lu - hu b' - nei
3. Ha - l' - lu - hu b' - tzil - tz' - lei sha - ma. Ha - l' - lu - hu b' - tzil

- a u - zo. Ha - l' - lu - hu big - vu - ro - tav.
- vel v' - chi - nor. Ha - l' - lu - hu b' - tof u - ma - chol.
- tz' - lei t'ru - ah. Kol han' sha mah t' - ha - leil Yah.

Ha - l' - lu - hu k' - rov gud - lo. Ha - l' - lu -
Ha - l' - lu - hu b' - mi - nim v' - u - gav.
Ha - l' - lu - yah, ha - l' - lu - yah!

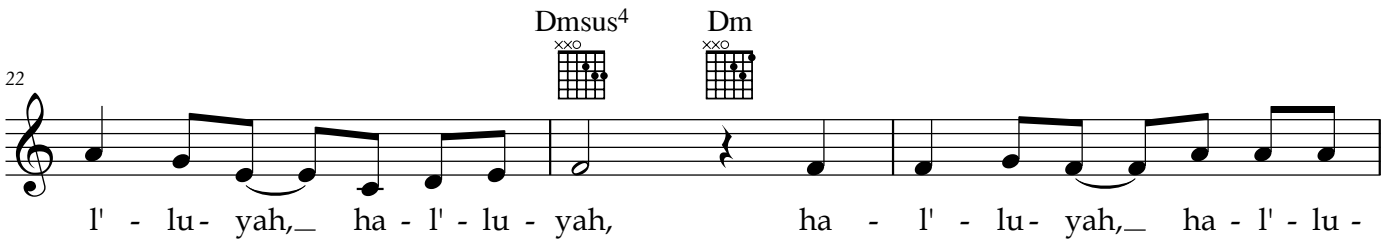
The musical score is written in 4/4 time and consists of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staff. Chord diagrams are provided for various chords: NC (Natural Chord), Dm (D minor), Am (A minor), F (F major), E7 (E7 dominant), Am (A minor), E (E major), E7 (E7 dominant), Am (A minor), E7 (E7 dominant), E7/G# (E7 dominant with G#), Am (A minor), and Am7 (A minor 7th). The tempo is marked 'Freely' for the first two systems and 'A Tempo' for the third system. The score includes three verses of lyrics and a final chorus.

19 **Dm**(Dmsus⁴ Dm/C) **Dm/B** **G⁹** **Am**



yah, ha - l' - lu - yah, ha - l' - lu - yah, ha -

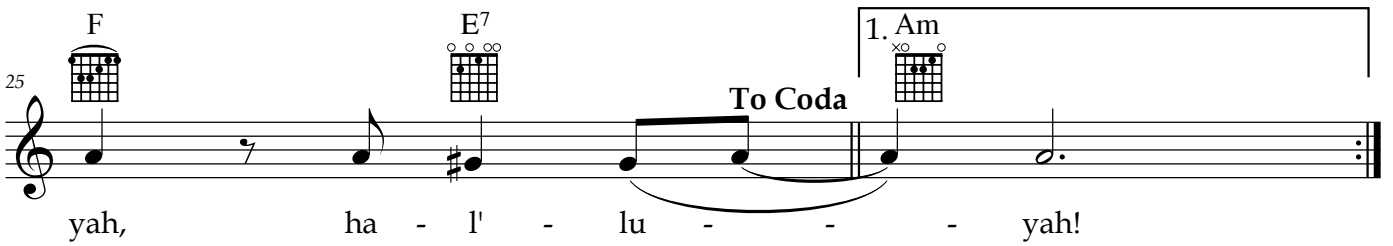
22 **Dmsus⁴** **Dm**



l' - lu - yah, ha - l' - lu - yah, ha - l' - lu - yah, ha - l' - lu -

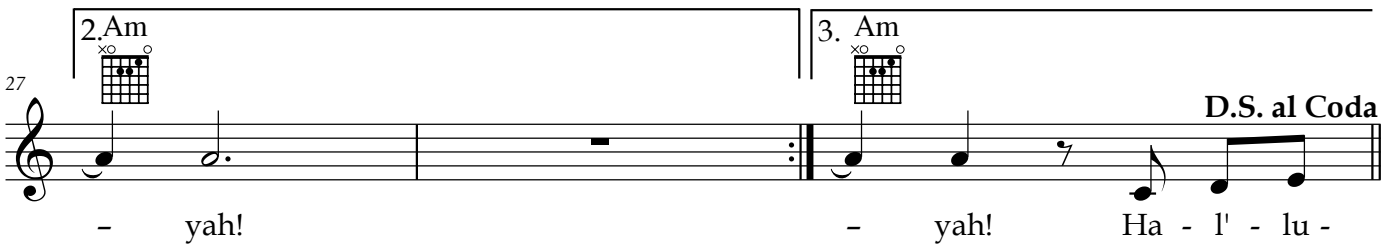
25 **F** **E⁷** **1. Am**

To Coda



yah, ha - l' - lu - yah!

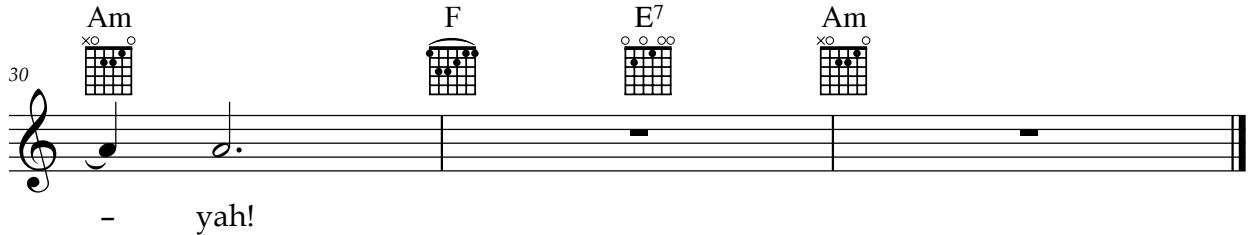
27 **2. Am** **3. Am** **D.S. al Coda**



- yah! - yah! Ha - l' - lu -

⊕ CODA

30 **Am** **F** **E⁷** **Am**



- yah!