

# Pray with me

from  
*Every Day*

Litlingly ♩ = 120

Music: Susan Colin  
Words: Robin Paglia-Dennis  
based on Zohar 1:68a

B $\flat$

Musical staff with a whole rest in each of the four measures.

5

B $\flat$  Gm $^7$  A $\flat$  4fr

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4.

Pray with me, pray with me, — join in my song.

9

E $\flat$  6fr Cm A $\flat$  4fr F $^7$

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Pray with me, pray with me, don't leave me a - lone. —

13

B $\flat$  A $\flat$  4fr D $\flat$  4fr

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

As our prayers in - ter - twine the hues will com -

18

A $\flat$  4fr E $\flat$  6fr F $^9$  B $\flat$

To Coda

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

bine. A gar - ment — di - vine. —

24

B $\flat$  D $\flat$  4fr

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

1.A thread in a tal - lis, — a grape in the  
2.On fam - i - ly and strang - ers my wor - ship re - lies.

## Pray with me

28   

wine. Sweet and re - fresh - ing, yet a - lone on the vine.  
 Ten peo - ple to - ge - ther, our prayers mul - ti - ply. Through

33  

When I'm a - lone, my prayer is sin - cere.  
*sim - chas* and bles - sings, *Kad - dish* and *bris*,

37   

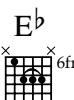
Float - ing on high, the hue of the sky. \_\_\_\_\_  
 tears of our sor - rows,

42   

hopes of to - mor - row. \_\_\_\_\_ In the

45   

voice of my peo - ple our stor - ies we'll tell. In the warmth of the

50   **D.S. al Coda**

*min - yan*, God's hol - i - ness dwells. \_\_\_\_\_

⊕ **CODA** 

54

vine. \_\_\_\_\_