

Things without end

Music: Susan Colin
Words: Robin Paglia-Dennis
Based on *Eilu D'varim*

With a lilt ♩ = 60

V1 C D

Join in the laugh-ter and hope of new love; com-fort those ail - ing in

4 Dm⁷ G(sus4)

pain; Make all feel wel-come in your com- pa- ny. These are the things with-out

8 G C

end. Ho - nor the ones who brought you to life and

11 D Dm⁷

guard you when you might fall; Cher - ish the gift of con -

14 F G(sus4) G

tent-ment and peace, the most rare and e - lu - sive of all. Don't look to

Things without end

2
Ch 17 E F

hea - ven, joy re - sides here.

Detailed description: This block contains the first three measures of the song. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. Measure 18 has a whole rest. Measure 19 continues with a quarter note C5, a dotted quarter note D5, and a half note E5. The lyrics are 'hea - ven, joy re - sides here.'

20 F/E Dm7 G Last Time to Coda ⊕

These are the things with - out end,

Detailed description: This block contains measures 20-22. Measure 20 has a whole rest. Measure 21 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 22 has a quarter note C5, a dotted quarter note D5, and a half note E5. The lyrics are 'These are the things with - out end,'. A 'Last Time to Coda' symbol is at the end of the line.

23 Dm7 G C To Verses

these are the things with - out end.

Detailed description: This block contains measures 23-25. Measure 23 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 24 has a quarter note C5, a dotted quarter note D5, and a half note E5. Measure 25 has a whole rest. The lyrics are 'these are the things with - out end.' The line ends with 'To Verses'.

V2 26 C D

Show your com - pas - sion in all of your ac - tions; Learn with your mind and your

Detailed description: This block contains measures 26-28. Measure 26 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 27 has a quarter note C5, a dotted quarter note D5, and a half note E5. Measure 28 has a quarter note F#5, a dotted quarter note G5, and a half note A5. The lyrics are 'Show your com - pas - sion in all of your ac - tions; Learn with your mind and your'.

29 Dm7 G

soul; Mourn with the griev - ing, pray with be - liev - ing. These are the things with - out

Detailed description: This block contains measures 29-32. Measure 29 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 30 has a quarter note C5, a dotted quarter note D5, and a half note E5. Measure 31 has a quarter note F#5, a dotted quarter note G5, and a half note A5. Measure 32 has a quarter note B5, a dotted quarter note C6, and a half note D6. The lyrics are 'soul; Mourn with the griev - ing, pray with be - liev - ing. These are the things with - out'.

33 Dm7 G C

end. Be there for those who can - not re - pay; Make

Detailed description: This block contains measures 33-35. Measure 33 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 34 has a quarter note C5, a dotted quarter note D5, and a half note E5. Measure 35 has a quarter note F#5, a dotted quarter note G5, and a half note A5. The lyrics are 'end. Be there for those who can - not re - pay; Make'.

36 D Dm C

peace wher - ev - er you go. The fruits of the world are right

Detailed description: This block contains measures 36-38. Measure 36 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 37 has a quarter note C5, a dotted quarter note D5, and a half note E5. Measure 38 has a quarter note F#5, a dotted quarter note G5, and a half note A5. The lyrics are 'peace wher - ev - er you go. The fruits of the world are right'.

39 Bb Am7 G(sus4) G D.S.

here in your hand; stu - dy To - rah, it leads to them all. Don't look to

Detailed description: This block contains measures 39-41. Measure 39 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 40 has a quarter note C5, a dotted quarter note D5, and a half note E5. Measure 41 has a quarter note F#5, a dotted quarter note G5, and a half note A5. The lyrics are 'here in your hand; stu - dy To - rah, it leads to them all. Don't look to'.

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42 V3 C D

Be there for those who can - not re - pay; Make peace wher - ev - er you

Detailed description: This block contains the first line of music, measures 42 to 44. It is written on a single treble clef staff. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, there is a box containing 'V3' and the letter 'C'. Above measure 43, there is a 'D'. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: 'Be there for those who can - not re - pay; Make peace wher - ev - er you'.

45 Dm C Bb Am⁷

go._____ The fruits of the world are right here in your hand. Stu - dy

Detailed description: This block contains the second line of music, measures 45 to 46. It is written on a single treble clef staff. Above measure 45, there is a 'Dm'. Above measure 46, there is a 'C'. Above measure 47, there is a 'Bb'. Above measure 48, there is an 'Am⁷'. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: 'go._____ The fruits of the world are right here in your hand. Stu - dy'.

48 G(sus4) G D.S. al Coda

To - rah, it leads to them all._____ Don't look to

Detailed description: This block contains the third line of music, measures 48 to 49. It is written on a single treble clef staff. Above measure 48, there is a 'G(sus4)'. Above measure 49, there is a 'G'. Above measure 50, there is a 'D.S. al Coda'. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: 'To - rah, it leads to them all._____ Don't look to'.

CODA \oplus

50 Dm⁷ G Am Dm⁷ G

these are the things with-out end. These are the things with-out end,

Detailed description: This block contains the first line of the Coda section, measures 50 to 53. It is written on a single treble clef staff. Above measure 50, there is a 'Dm⁷'. Above measure 51, there is a 'G'. Above measure 52, there is an 'Am'. Above measure 53, there is a 'Dm⁷'. Above measure 54, there is a 'G'. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: 'these are the things with-out end. These are the things with-out end,'.

54 Dm⁷ G C

these are the things with - out end.

Detailed description: This block contains the second line of the Coda section, measures 54 to 55. It is written on a single treble clef staff. Above measure 54, there is a 'Dm⁷'. Above measure 55, there is a 'G'. Above measure 56, there is a 'C'. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: 'these are the things with - out end.'.